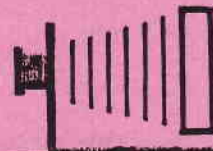


THE BELLAWS

14TH. GREAT YEAR



PUGET SOUND PHOTOGRAPHIC COLLECTOR'S SOCIETY INC. Vol. XIV, No. 5

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd ST. (TAKE MIDWAY EXIT 149 WEST OFF I-5..GO TO FIRST STOP LIGHT WEST OF PACIFIC HWY. S. TURN RIGHT.)
WHEN	May 20th 1993..7:30 till 10:00 pm.
WHY	Regular meeting of PSPCS..short meeting..auction..door prize..swap and trade. Show and Tell including comments,stories,brags,thoughts, criticisms,compliments and out-right lies about our Swap,Sale and Show. <u>Program</u> :will be inventor Ed Haughagout a professional photographer, who will talk about,and show, photo. items he has developed.

AUCTION REMENDER:

Our meeting auctions have been going great the past few months. Here is a quick review of the auction rules to help you prepare for the next meeting. Rules: one item per member per auction...all profit goes to owner..if there are too many items for one meeting they will be first at next regular meeting...NO JUNK i.e. it should be worth at least two dollars to Gary. Keep those items coming I might even bid.

ITEM WANTED:

Non-member Steve Herum of Ketchikan, Alaska would like 4 by 5 Grafomatic film back(s)!? If you have same call collect (907) 225-2823.

RANDOM THOUGHTS: By Ed. Random of course..The Portland Photographic Historical Society (or PHS to us) has changed the name of it's newsletter from Cascade to Panorama! A sweeping change, but it sounds good to me.... The 5th annual Portland, Ore. Fall Camera Swap Meet and Show (no selling?) which is Sat. AND SUN. Sept. 11th and 12th at Portland's Expo Center has a nice brochure with a great map. Exhibit hall "C" is very large (60,00 sq. feet) and they claim to be the Northwest's LARGEST show!! Lets hope it is! By the way people how long are your fifty dollar tables?..... I thought that our show was GREAT! We had about 1,700 buyers (a new high for us) and I think most sellers did well. Everything seemed to go well with the major problem being too many people in one place at times. The DISPLAYS were a very nice addition and much thanks must go to Don Tempel for being in charge of them. The use of balloons to mark the exhibits was a nice touch!...It was neat to have the McKeowns' selling at the show. Lets hope that we can make next year's show even better (not much bigger just better!)...I have already received one phone call asking for the date of next years show; which is April 30th. This^Bour next to last meeting before summer break...we may be having a show in Yakima on Sunday, August first. More on this next time.
Please remember to bring some of your new show treasures for Show and Tell!!

PRESIDENT: DAVE STUDEBAKER, (206)-582-4878

****BACKSIDE INFORMATION****

PSPCS REGULAR MEETING APRIL 14TH 1993

Attendance: 46 members and 4 guests.

Unfinished Business: Shirley reported that those not paying 1993 dues have been dropped from the roster. (so there!)

Bill Kimber reported the Puyallup Fair was not interested in PSPCS doing an exhibit this year...we could try again next year. (don't call us we will call you attitude!)

It was the concensus of those who went that the Vancouver show was great! Show Committee reported all is ready and we will have visitors from Japan and England along with the McKeowns'.

New Business: Auction will be held at the end of each meeting from now on.

Door Prizes were won by John Snope and Ray Kirlin..six auction lots sold for a total of \$86.00. One lot did not sell.

Program: on collectable unique cameras brought out some very interesting items that were very interesting to see and hear/learn about.

Meeting adjourned at 9:08 p.m. for swap and sell until 10:00 pm.

The Puget Sound Photographic Collectors Society owes a debt of gratitude to all our members who gave unselfishly of their time, talent and photographic collections. It was through this sharing that our first annual collectors exhibit was a success. We are fortunate, as a group, to have collections of this importance among our members. We are more fortunate in that our members are willing to share these beautiful collections and their knowledge with us and the general public. It can only enhance our effectiveness as a collectors society when we increase awareness of the public about Photographic History and all it's artifacts.

Here is the list: Barry Abel showed a mint condition collection of Norita 66 cameras. Norma and Cy Eid displayed a rare and beautiful collection of images in original frames and albums of the period. Mike Hanemann assembled a rare collection of 5 X 7 Graflexes with some one of a kind and specially modified. John Johnson showed a unique collection of camera jewelry. Bob Kelly demonstrated completely that one "Brick" does not a Argus collection make. Ray Kirlin's collection of sub-minitures must have had the Japanese buyers plotting to hijack the lot back to Japan. Ralph and Bobbi London designed a Pocket Kodak display that would have made Frank Brownell proud. Ben Melton showed us that two lenses on a camera are better than one and much harder to come by. Mary Michaelson had a most unique display of prints. Dick Weber had a very classy display of even classier Leicas. Darrell Womack showed us the last word in having fun collecting toy and novelty cameras. Thanks to you all for a job well done.

Our judging panel, after careful consideration, awarded prizes as follows: First prizes of \$60 to Ray Kirlin, Dick Weber, Ralph London, and Norma Eid; Second prizes of \$40 to Mary Michaelson, Ben Melton and Darrell Womack; Third prizes of \$25 to Bob Kelly and John Johnson. The judges panel was composed of John Baird, Merle Carey, Jim McKeown and Tom Wake. Sincere thanks to these people for a job well done under very rushed circumstances. (Judging was done between 9 and 10 Saturday morning!)

If you have suggestions for improving next year's exhibits please get them to Don Tempel. Written on the back of a \$20 bill will be fine. *D.T.*